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CAMPUS CRIER

Vol. 55 No. 27 Central Washington University Thursday, July 15, 1982

Rags to Riches

Students learn fast at Business Week

By JENNIE CROSIER
Of the Campus Crier

Nearly 2,000 high school sophomores and juniors converged on CWU beginning July 12 to participate in a computerized game of monopoly called Business Week.

The brain child of former Central president James E. Brooks has grown from a one-week session in 1976 to four one-week sessions. The idea has spread to include two other host colleges in Washington as well as 13 other states.

Jerry Jones, special assistant to the president, explained that a "before and after" questionnaire given the students shows, "Many students come here with the thought that businessmen are bad guys out evading taxes and they leave here thinking that they're just people trying to make a living."

Students get an opportunity to make realistic decisions about every aspect of firm management — a condensed version of a year's worth of business.

Like Monopoly, there is a fixed amount of "funny money," but this capital is given to a company of 12-15 students and a volunteer business professional who acts as

a company adviser. Competition lies between the three firms which make up each company.

Twice a day, students make decisions on such things as how much money to put into advertising and whether to increase or decrease production. Upon entering these decisions into a computer, students find themselves either in the black financially or bankrupt and in need of a loan.

There are no losers in this game, though — every participant receives a certificate of attendance along with any special firm awards and a chance at the Hal Wolf Scholarship.

Hal Wolf, a shopping center operator, works year-round on Business Week. For his time and dedication, businesses have donated a full-tuition scholarship for a freshman entering Central.

Businessmen participating in the University of Puget Sound's Business Week will sponsor funds for a second CWU scholarship in Hal Wolf's name.

Wolf and many others help Business Week get going without a hitch. Business professionals volunteer their time as company advisers, local businesses provide tours of their company and a wide range of speakers, including rags-



John Foster photo

Dick Outcalt, management consultant, author, lecturer and president of Outcalt Associates of Seattle, recently spoke at a Business Week assembly in the SUB theatre. Outcalt speaks with Robin Friddle, a Darrington High School junior visiting the CWU campus for the first time. Outcalt is scheduled to speak each week at the summer conference.

to-riches entrepreneurs, give motivating speeches.

Central college students can enroll for Business Week for two credits in Business Administration 498. They form their own companies and compete within those companies.

CWU and the Association for Washington Business co-sponsor Business Week as a break-even proposition. Tuition covers a room at Courson or Muzzall and food for

the week. Grants for each student are provided by businesses which are members of the student's home-town Chamber of Commerce.

Eligible students are recommended by teachers and are endorsed by principals. The number of participants from each community is decided according to the amount of money raised by that Chamber of Commerce.

According to Susan Mon-

gomery of Kahlottus, who attended Business Week in 1980, "... it is truly a wonderful program. I hope many more people will get to share the experience in the future."

Carol Nicholson of Seattle, another 1980 participant says, "The week consisted of learning, fun, new friends and, overall, a positive attitude... it will have great effects of decisions I make concerning my future."

COMMUNICATION: Chimps featured in workshop

By YATIE BUTTS
Special to the Crier

This week has been a special week of interest and fascination for college and high school teachers who have been at Central for the "Chimpanzee Language and Communication Workshop."

The workshop is being put on by Central's communication and research lab. Psychology pro-

fessor Roger Fouts is the main speaker.

The workshop is designed to "update teachers on the latest findings in chimpanzee language communication." Fouts says there has been a considerable amount of research done at Central which the teachers are interested in.

Participants range from a teacher of deaf children to an

employee at the Portland Zoo.

Tuesday listeners heard the Washoe story. Washoe, one of the first actual signing chimpanzees lives here at Central. But she was raised by the Gardeners, a couple who brought Washoe up from infancy into the world of American Sign Language.

Also on Tuesday Fouts looked back into the pages of time and talked about the history of chim-

panzee communication.

On Wednesday Fouts presented his findings in his 16 years as a communication researcher. Much of his lecture approached the interactions between Washoe and her 3-year-old adopted son Loulis.

All his signs have been taught to him by Washoe. Fouts also explained the other social interactions between all five of the chimpanzees at Central.

Central budget slashed \$967,000

By MELISSA YOUNG
Editor

Central's budget has been cut again — this time by \$967,000 in the legislature's recent special session. And the budget-cutting process is far from over, too.

Gov. John Spellman was authorized by the legislature to cut an additional \$20 million from the state's budget by October. According to Jerry Jones, special assistant to the president, Central's cut will be approximately \$140,000, figured on a pro rata basis.

In a memo to faculty, staff and administrative personnel, President Donald Garrity wrote, "... I declare that the state of financial exigency originally declared by me on Sept. 30, 1981 and restated on May 7, 1982 continues and is more serious, and that cause for further layoffs of university personnel exists."

A special meeting of Central's Board of Trustees has been set for Monday, July 19 at 7 p.m. in Benton Hall. The faculty senate



RAH! RAH! RAH!



Richland cheerleaders show their spirit at a pep assembly in Nicholson Pavilion early this week. Central hosts the Washington State Cheerleader Conference each summer for 4 separate week long sessions during the summer. John Foster photo

CWU awarded reading machine

A deep voice with a slight German accent reads poetry aloud to a student enrolled in a literature class. Minutes later, the voice may be reciting a reading primer to an avid young listener, or giving instructions from a technical manual to a drafting student.

The voice doesn't belong to an all-around tutor. In this case, the voice comes from an extraordinary machine, and the listeners are usually visually impaired.

Central has been awarded a Kurzweil Reading Machine by Xerox Corporation, to be housed in the university's library.

"For people who have their hearing but have lost their sight, it's first-rate," says Dean of Library Sciences Frank Schneider.

The machine can help not only visually impaired people, but those with dyslexia and learning disabilities as well, added Central librarian Robert Jones.

According to Schneider, a book is placed on the machine's screen, and the machine reads it aloud to the user. He said Central has approximately 60 potential users, with even more in the community.

Xerox recently awarded 200 of the machines, which retail for more than \$56,000, to universities throughout the nation.

Central applied for the grant in March and was notified of the award in June. A delivery date hasn't been set yet. The library currently uses taped books sup-

plied by the Educational Opportunities Program on campus and other sources.

The Kurzweil Reading Machine and another visual aid, the Visualtek, will be available at the CWU library for community use.

The Visualtek reproduces print on a screen up to 60 times larger than actual size.

Jones said even some people who have been declared legally blind can read using the Visualtek machine.

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ENERGY EVENTS CALENDAR

Classes, Workshops, & Tours - JULY 1982 Programs are FREE unless otherwise specified.*

SOLAR SITE SURVEY - Learn how to check if your site has good access to the sun. Thursday, JULY 15th, 12:00 Noon Energy Resource Center/ 109 1/2 W. Sixth/ Ellensburg

WIND: An Introduction - Hear about the newest wind machine in the valley. Tuesday, JULY 20th, 7 p.m. Thorp High School Library/ Thorp

TOUR OF THE NEW WIND MACHINE near Thorp. * Wednesday, JULY 21st, 7 p.m. PRE-REGISTRATION REQUIRED. Call the ERC at 962-9863 ext. 268.

DRYING FOOD WITH THE SUN Thursday, July 22nd, 12 noon Energy Resource Center/ 109 1/2 W. Sixth/ Ellensburg

TOUR OF SOLAR WATER HEATING SYSTEMS* Saturday, JULY 24th 9 a.m. - 12 noon PRE-REGISTRATION REQUIRED Call the ERC at 962-9863 ext. 268.

SOLAR SITE SURVEY - 7 p.m.

DRYING FOOD with the SUN - 8 p.m. Tuesday, July 27th, Kittitas High School/ Kittitas

SOLAR SITE SURVEY WORKSHOP * Wednesday, JULY 28th, 5:30 p.m. PRE-REGISTRATION REQUIRED Call the ERC at 962-9863 ext. 268.

SOLAR WATER HEATING WORKSHOP * - Learn by actually installing a system. Saturday, JULY 31st, 9 a.m. - 4 p.m. PRE-REGISTRATION REQUIRED. Call the ERC at 962-9863 ext. 268.

* PRE-REGISTRATION REQUIRED. Call the Energy Resource Center at 962-9863 ext. 268.

Sponsored by the U.S. Department of Energy and the Washington State Energy Office in cooperation with the City of Ellensburg, Kittitas County P.U.D., Puget Power and the Kittitas Valley Alternative Energy Association.

Guide published

Teachers, school administrators and parents often find themselves in a morass of confusing federal regulations concerning education for the handicapped, but a newly published guide to the law makes the way clear.

Public Law 94-142, the Education for All Handicapped Children Act, passed in 1975, decreed that all U.S. children be provided with a "free, appropriate public education."

Dr. Dale LeFevre, head of the special education division in the Central department of education, has just had his "Task Sequence for Teaching P.L. 94-142," published by Ginn Publishing Company, Lexington, Mass.

"Teachers, parents of handicapped children, school administrators and other professionals who work as advocates of handicapped children need to have a working knowledge of the six basic issues which the law addresses," LeFevre said.

As a class project, LeFevre assigned seven CWU graduate students to prepare an outline guide to the law, which could be used as a basis for self-teaching or group training.

Nancy Byers, Yakima; Steve Chestnut, Seattle; Bernard Holland, Vancouver; Shirley Langfield, Ellensburg; Michael Prato, Kent; Sheila Sorenson, Ellensburg; and Signe Williams,

Bellingham; completed the project recently.

LeFevre edited the guide, originally printing it locally, with assistance from a grant from the American Association of University Professors, and distributing it to faculty at all Washington colleges and universities.

The detailed guide explains the six focal points of the handicapped education law, including:

— "Zero reject," the principle assuring that all handicapped children will be provided a free, appropriate education;

— "Non-discriminatory" testing, evaluation and placement, assuring no racial or cultural discrimination in the treatment of handicapped children;

— "Individualized education programs," designed to meet each child's unique learning needs;

— "Least restrictive environment," assuring that handicapped children will receive their education in regular classrooms with non-handicapped children whenever beneficial;

— "Due process," establishing a procedure that protects the rights of the handicapped; and

— "Parental participation," assuring parents the right to participate in developing, implementing and monitoring their child's education program.

Where are the jobs? New book tells you

Compus Digest News Service

One of the first things a student thinks about when graduation becomes a reality is job-hunting.

A few of the lucky ones have already landed jobs through on-campus interviews, but for the rest the toughest part is still to come — where do you go to look for a job.

The new, revised edition of "Jobs '82-83," written by William Yeomans and published by Perigee Books, is out and it contains one of the most complete listings of job descriptions and salary ranges available anywhere.

"Jobs '82-83" tells students just what they're up against and gives them a realistic look at the current job market. The book is a helpful guide to both recent graduates and those who have been pounding the pavement for some time and it can be used by both liberal arts majors as well as the specialists holding graduate degrees.

In his introduction Yeomans admits job hunting is a hassle, but he says it's not impossible. He gives the prospective job hunter a few tips including: starting early while you're still in school; working hard at lining up interviews; and of course, using his guide to zero in on just what it is you want to do with your newly-acquired education.

Yeomans has a fairly optimistic outlook on the 1982-83 economic picture. He says there will be plen-

ty of jobs around — with plenty of graduates looking for them. He says the surplus of graduates is changing, however, and in his opinion by 1985 there may even be a shortage of qualified graduates.

The present surplus, according to Yeomans, will be in the same majors it has been for years: liberal arts and education. He does offer some hope to these majors, though, with the indication that business and industry may pick up some liberal arts majors and with fewer education majors teaching jobs will become more available.

The book itself provides ready access to information on jobs related to specific majors. Students using the book can turn right to the sections that pertain to their interests. A "job directory" at the back of the book divides listings between non-specialized and specialized jobs with a complete index after that.

Chapters cover such topics as selling yourself, dealing with on-campus recruiters, interviewing and a major-by-major outlook.

Yeomans also provides some insights into the labor market with thoughts on what blacks and women are up against besides the already tough competition from their classmates.

He says discrimination is still around but that it's gone "underground." He cautions prospective employees to be prepared

for unofficial discrimination.

If supervisors are condescending don't get too upset — they've been conditioned to think that because you're black or a woman (or both) you don't speak their language or understand much about what they do. Yeomans suggests things are changing and that although much more needs to be done, some progress is being made.

Where before white males were the only people employers were interested in, now they are fourth on the lists in some areas.

Yeomans also provides a brief discussion on choosing careers for those still undecided by graduation day.

He says he has no set formula for setting yourself up in life, but his book does ask those all important questions: what do you like doing? what are you trained to do? and what work is available that satisfies both requirements?

For \$6.95 a student can start answering those questions well before the time comes to pay the rent.



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Tonight, suntan contest for men and women at 7:30 (not a bathing suit contest). 1st prize — champagne pizza dinner for two! Also, anyone wearing thongs and purchasing food gets a 25¢ schooner! Prizes for best South Pacific style costume.



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Editorial

4 — Campus Crier Central Washington University Thursday, July 15, 1982

Take that

By MELISSA YOUNG
KAROL LUDTKA
and TAMI THEDENS
Of the Campus Crier

SO JUST WHAT IS GOOD ABOUT THIS PLACE DEPT. — Too often, people tend to point out the bad and ignore the good. We're even guilty of this ourselves sometimes. Like just two weeks ago, we picked up on all the nagging little things that confront each of us as we go through our daily routine. Well, not ones to be pessimistic, we've compiled a similar list of what's good at Central.

YOU'RE NOT JUST A NUMBER DEPT. — Of course it's what the admissions recruiters will tell you — at Central, you're not just a number, you have a face and a name. It's true. Professors and administrators recognize students from class and sometimes even (gasp!) speak to them. Classes are nice and small, and if you want help, it's there for the asking.

NO TIRED BUNS DEPT. — There seems to be a bench every 20 feet on this campus — and they're even clean! If you don't want to sit in the hub-bub of the SUB, you can wander aimlessly about campus and stop every six paces or so to bask in the summertime sun. And if you're in the mood to be alone, there are so many benches, you don't even have to share. **REST THOSE TIRED BUNS, CENTRAL!**

ON TO LITTERARY THINGS DEPT. — Tami says there's no litter on campus. Karol and I agree. Nothing more to say there.

BOY THOSE CHIMPS ARE CUTE DEPT. — Sea Galley may have crab legs, but Central has chimps. They've been on nationally-televized shows, made a beer commercial, ventured into the art world and been interviewed by a reporter. Those chimps probably have brought the university more attention than anything since — budget cuts!

ARE THEY GETTING OVERTIME PAY DEPT. — Members of Central's administration and faculty senate have spent many long, hard hours coming up with reasonable solutions to the budget axe. Let's just hope they have something else to concentrate on soon. By the way, no, they're not getting overtime pay.

WHERE'S THE NICEST PLACE TO BE DURING BUSINESS WEEK DEPT. — Home.

WHY NO, WE'RE NOT HUMBLE DEPT. — The Campus Crier is definitely one of the best things on this campus. Where else can you get such a blend of information, controversy, comedy and pathos? Besides, three great-looking women put the thing out. (Maybe that'll get a letter to the editor!)



WE WANT YOUR BODY!

We'll settle for any type of body, as long as it's willing to help with the bi-weekly production of the Campus Crier. Needed are writers and layout artists. Contact editor Melissa Young at 963-1026 for details.

CAMPUS CRIER

THE voice of Central Washington University!

Don't take cuts lightly

By MELISSA YOUNG
Editor

We have all grown used to budget cuts throughout this year. They're now just another fact of life for everyone.

It's one thing to get used to budget cuts. It's quite another to accept them. Too many people have accepted the cuts without putting up a fight.

Somehow, we've inured ourselves to the idea that these cuts are survivable, that we'll be able to finish our education, even

if it costs a little more than last year. Think again.

Programs have already been cut. Professors have already lost their jobs. And it appears the process won't be over for a long time.

It's not too late to do a little kicking and screaming for your future. Yes, it's the same old story — write your legislator, phone your legislator, go visit your legislator if necessary.

This is an election year. Some of those people may lose their jobs. Remind them. Collectively, our vote will count.

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CAMPUS CRIER

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Arts/Entertainment



The reel view

By TAMI THEDENS
Arts & Entertainment Editor

'Grease 2' sorry excuse for a sequel

Editor's note: "Grease 2" is playing at the Liberty Theatre downtown at 7:15 p.m.

When the original version of "Grease" came out four or five years ago, it was a refreshing film of life in the 50s — a time of so-called innocence and tradition.

It was a corny film, no doubt, but one of those you moan and groan over while enjoying every sappy scene.

There was no room for another "Grease," not enough story line to continue on with, but the Hollywood vultures wouldn't let this one die. They resurrected "Grease 2," the sorriest excuse for a sequel ever made.

Continuity doesn't matter with this film, the story is a completely different one than the saga began by "Grease."

The only link is the main character, Michael Carrington, is Olivia Newton-John's cousin from England who is attending school at (guess where?) Rydell High!

Some of the old cast showed up for the movie, including Eve Arden, Sid Caesar, and Dody Goodman. The unknowns abound and the two leads are the most glaring examples. Neither one has talent, and

though their looks make up for some, no one should be hired on sex-appeal alone.

Michelle Pfeiffer is Stephanie, a gum-snapping blonde who heads up the pink ladies. These cuties wear pink satin jackets and are concerned with everyday problems like missed periods and falsies.

Pfeiffer's acting is non-committal. Throughout "Grease 2" she acts like she'd much rather be someplace else, which is understandable. Her attire is unauthentic for the 1961 date we're led to believe this farce takes place in.

French braids, a 1960's hairdo and chic New York makeup don't quite fit the bill. But she has to look good to sell those tickets, so detail be damned.

Michael Carrington, played by Maxwell Caulfield, is better, but not much. He goes around acting like a scared puppy and somehow manages to be seen alone in the halls for an entire school year.

The plot is a reversal in the new "Grease." Stephanie plays the tough street-wise chick and Michael the innocent foreigner. Yechh! They could've at least written something more original for a sequel with nothing in common with its predecessor than a name.

Musical numbers from the original movie like "Hopelessly Devoted to You," and "You're the One

that I Want" did well on the music scene, but the same won't happen for the poorly written songs in "Grease 2." The melodies are simplistic and trite. Lyrically, a high-schooler could've done better and there is no flair or taste in the choreography accompanying these boring interludes.

"Reproduction" isn't so bad but "Cool Rider" evens the score to a hopeless zero. The biggest let-down in "Grease 2" is the inevitable outcome of the plot. Right from the start we know Caulfield and Pfeiffer will end up together after he becomes a greaser.

But the ending is the worst. An all-school luau complete with dancing, singing, and the big makeout scene between the two lovers.

The fun and excitement that was in "Grease" is lost in "Grease 2." Writer Ken Finkleman failed to bring a plausible story to the screen.

The popular motto "Grease is the word" was true for awhile back when the original picture enjoyed box-office success. The new film is using the catchy "Grease is STILL the word."

Olivia Newton-John and John Travolta were offered parts in this one, but they turned them down. I imagine they're heaving a sigh of relief about now. "Grease 2" can't touch the original.

Unusual instrument featured in graduate recital



CWU photo

A little-known 10-string baroque guitar, the more familiar classical guitar and four centuries of music from six countries shared the spotlight last week at the graduate recital of CWU Master of Music degree candidate Mark Floyd.

The baroque guitar flourished in the 17th century, at the same time as the harpsichord. Both instruments were smaller than their modern counterparts — the classical guitar and piano. With less tension on the strings of both early instruments, the characteristic sound is "thinner," Floyd said.

The baroque guitar was originally played by strumming and used to accompany singers or other instruments. Later in the 17th century, though, guitarists began plucking individual strings and the guitar became a solo instrument.

The modern classical guitar was developed in the 18th century in response to changing musical styles, Floyd said. "From the 18th century till quite recently, performers and composers tried to make the guitar sound like a miniature orchestra and no longer used characteristic 'guitar' effects — like strumming — in performance."

Floyd completed an undergraduate degree in music at Lewis and Clark College in Portland. The past two years, while taking graduate coursework at Central, he has taught classical guitar to CWU students while continuing his own study of the classical and baroque guitar with Lewis and Clark Prof. Ian Mitchell. Margaret Gries, Ellensburg harpsichordist, has instructed

What's happening in the library

The following are a few of the new titles ready for circulation this week at the library. You can find these and other new books on display in Room 203 of the library through July 23. If you can't locate the title you want, fill out a book request form at the circulation desk and they will call you when your title is available.

ARTS AND CRAFTS LESSONS ANYONE CAN TEACH. Written for the non-artistic teacher, these "classroom tested" projects use readily available materials and a minimum of teacher involvement. All ideas promise a child-controlled product rather than a classroom full of carbon copies. N/382/B76

A DOCUMENTARY HISTORY OF SLAVERY IN NORTH AMERICA. Edited by Willie Lee Rose. The author has compiled a collection of primary works dealing with American slavery. Diaries, letters, travelers' accounts, legal cases, newspaper advertisements and auction records provide a rarely published perspective on 200 years of Black enslavement. E/441/D64

AMERICAN TONGUE AND CHEEK: A POPULIST GUIDE TO OUR LANGUAGE by Jim Quinn. "If this book doesn't make you angry, it wasn't worth writing," Quinn's book begins. For fans of Edwin Newman and John Simon, it is likely to cause anger, but not until they've finished it. He defends college slang, Watergate lingo and dandelion

and brutal" English teachers. Seeing language as a dynamic reflection of our society he "defends all the words and phrases and sentences you have been trying to stamp out." PE/2308/Q5/1990

STRANGE GODS: THE GREAT AMERICAN CULT SCARE. Though critical of the various religious cults appearing in the US, the authors see the legislative efforts to stop them a greater threat to our nation. They closely examine the dogma, conversion practices and actual numbers of various American cults such as the Moonies, Hare Krishnas and the People's Temple. BL/2530/U6/B76/1981

SECRET POLICE: THE INSIDE STORY OF A NETWORK OF TERROR. A chilling examination of such secret police forces as Chile's DINA and Iran's SAVAK. The authors go beyond the categorization of atrocities to examine efforts to combat the illegal secret police activities and to understand their structure and motivation. Noting that a "secret police" is an essential aspect of any nation's security, they make the distinction between those who use torture and those who do not. HV/7951/P56

THE MOTHERS' BOOK: SHARED EXPERIENCES. A collection of over 70 essays, poems and diaries on motherhood. Subjects cover pregnancy, step-mothering, death, self-concept and more — all written by

Graduate student Mark Floyd plays his 10-string baroque guitar, one of the instruments featured in his graduate recital last week in Hertz Hall. Floyd is a master of music degree candidate at Central who has completed an undergraduate degree in music at Lewis and Clark College in Portland.

Adventure playgrounds

Vance's Dream

Nails, boards, dirt and old tires. Not exactly the standard fare for a city playground, but this isn't a standard playground either. This is an adventure playground, and it's something Central leisure services prof. Bill Vance would like to see in Ellensburg.

An adventure playground, he explained, is a collection of 2x4's, hammers, nails, saws and imaginative kids. The combination leads to kid-constructed structures ranging from tot-sized Taj Mahals to strikingly authentic reproductions of rickety old shacks.

"The whole concept of planned adventure playgrounds began in Denmark during World War II," Vance said. "Playground designers noticed kids weren't using the slides and swings, but were playing in the rubble of the bombed-out buildings."

"The children weren't really interested in the fixed things like the slides, but were more interested in the nails and boards and other things."

The idea took root in Europe after the war, but it wasn't until the early 1970's that the first adventure playground reached U.S. borders. In 1974, Vance contributed his efforts toward building the nation's third adventure playground, in Huntington Beach, Calif.

"We didn't know how many kids to expect," he remembered. "We had 10 hammers and half a dozen saws when we opened. Inside of a week we had 300 kids coming to the park."

Not all those kids were boys either, he added. "We sort of ex-

pected that the area would be dominated by boys, but that's not true. The ratio was very close to 50-50, which is kind of surprising.



Bill Vance

"The little boys naturally boss the little girls around, but the little girls do a lot of bossing to the little boys too."

Popular as the idea seems to be with the kids, there are only 25 of the parks in the nation.

"American parks and recreation organizations are slow to accept something like this. They like the idea, but they would like someone else to do it."

Persuading them to do it is Vance's next task, something he hopes to accomplish with an upcoming article in the American Association of Health, Physical Education, Recreation and Dance magazine.

One factor of the playground that repeatedly raises questions is the potential danger of allowing

children to work with hammers, saws, fire and themselves, Vance said.

"Kids are smarter than we give them credit for. It's like an adult going down to Los Angeles and driving down the freeway. It's not something he does every day, but he would react to it accordingly. And the same thing happens when you put a hammer in a child's hand."

Of course, if the child knows nothing about what he's doing, he gets help — usually from another child, but also from the college-aged supervisor or "leader" hired to watch over the kids.

Helping the children is all the leader does, Vance added. "There are no rules and regulations, other than you don't hurt yourself and you don't hurt anyone else. Beyond that, the kids are left to rule themselves. And they do it well."

When it comes to building fires, which some adventure playgrounds allow, the leader is there to prevent singed fingers and, even more, singed playgrounds.

"We assume the role of teacher with the kids and teach them how to build a fire, Boy Scout style, and then we set them loose."

"Fire is perfectly safe as long as it is properly supervised. The kids are going to learn somehow anyway. They could take a box of matches behind the garage and set the whole house on fire."

Even though the parks association hasn't been showing its enthusiasm over the adventure concept, the kids and parents have, Vance asserted.

"The only complaint we ever get from parents is that no one ever sets aside a day for adults, when they can have the playground to themselves."

"Most adults will tell you that children spend entirely too much time in front of a TV or video games. With adventure playgrounds they have a chance to get out and work and do the things we did when we were kids in vacant lots."

Pebble Theatre for kids July 19-23

Doona Nylander, director of the Ellensburg Children's Musical Theatre, has come up with a way to beat the boredom that often accompanies being out of school and having "nothing to do." School-age children in the community will have a chance to participate in Pebble Theatre beginning Monday, July 19 through Friday, July 23.

Nylander titled the five-day program using the concept that each pebble when entering the water will create ripples which connect with ripples from other pebbles. Hopefully the children who attend the mini-workshop will in turn create plays in their backyards involving friends, neighbors, and siblings.

Assisting Nylander will be Helen Suits, Kristi Green, Jennifer Eidson, and Merri Prudish, a Central student involved with children's theatre on campus.

Marion Gerrits will also be on hand to provide ideas for costumes.

Information sheets are available at the Ellensburg Public Library, recreation dept., and the SUB pit. Each session will begin at 1:30 p.m. at Kiwanis Park. Each participant is asked to

donate \$1 toward costs. For additional information call 925-5613 or 925-2664.

Lillian Canzler elected chairman of faculty senate

Dr. Lillian Canzler has been elected chairman of the Central faculty senate for the 1982-83 academic year.

In the election this spring, sociology professor John Dugan was named vice-chairman.

Other senate officers elected include student counselor Kathleen Morris, secretary. Mathematics professor Robert Dean and geology professor James Hinthorne were elected members-at-large to complete the five-member executive committee.

Canzler, a professor of educational media and ethnic studies at Central since 1966, earned a doctorate at the University of Idaho in 1977.

She will succeed Spanish professor Rosco Tolman, 1981-82 Senate Chairman. Her one-year term of office began June 15.

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Centraline

SWINGS-N-THINGS DAYCAMP REGISTRATION for the second session will be July 26. Swings-N-Things is a university-sponsored educational daycamp for kids ages 3-12. The daycamp is at the Brooklane Village Multipurpose room. Parents may register their children at the multipurpose room. Call 963-1744 or 963-3512 for information.

CAREER PLANNING AND PLACEMENT Center advises graduating seniors to stop by the placement center office to make sure your file is complete, to complete a mailing card if you wish to be notified of positions and to let them know if you have accepted a position.

JOB LISTINGS: The Career Planning and Placement Center has the following job listing books: Elementary Teaching Positions; Secondary Teaching Positions; Education Specialist Positions; Administrative Positions; Two- and Four-Year College Positions; and Business, Industry and Government Positions. You may check these listings at Barge 106 Monday through Friday, 8 a.m.-noon and 1-5 p.m.

PLACEMENT REGISTRATION: Seniors and graduate students wishing to register for placement service may pick up a registration packet at Barge 106. Any person who has taken 15 quarter hours of graduate work at Central qualifies to set up a file.

Campus cutlines

Jenison named

A Central professor has been named by Gov. John Spellman to a steering committee for the fall Governor's Conference on Recreation and the Economy.

Professor Karen Nixon Jenison, director of the CWU leisure services program, is the only woman and the only university professor represented on the 13-member committee.

More than 500 participants are expected at the gathering at Seattle's Marriott Hotel. Members attending the September 30-October 1 conference are from state and municipal agencies, environmental councils, sporting equipment retailers and other recreation agencies.

Jenison attended the May 24 steering committee meeting in Olympia and said conference participants will examine and develop position papers on land use and acquisition, state and private agencies' responsibilities, marketing research, and other recreation concerns.

Special class

This month, Central is offering a special one-month course in English as a Second Language (ESL) for foreign students studying at the university level. The class incorporates some special features, in addition to regular intensive instruction in ESL for university purposes.

One special feature is the option for students to experience a weekend homestay with Ellensburg families. This homestay is scheduled for the weekend Friday evening, July 16 through Sunday, July 18.

Persons providing homestay hospitality may want to plan a picnic or some other outing to help the student become better acquainted with Ellensburg or other parts of the state.

Persons interested in hosting a foreign student for the weekends may call 963-1141 or drop a note to Dale Otto, ESL Programs Coordinator, in care of Everett Purcell, CWU Conference Center.

Reunion out

The alumni reunion for the Central's class of 1972, scheduled for Sunday, July 18, has been cancelled, according to alumni director Gail Jones, because of too few registrants.

Tennis clinic

Tennis players of all ages will have a chance to hone their skills at Central's seventh annual alumni tennis clinic.

Sponsored by the CWU Alumni Association, the clinic is open to anyone high school age and up. It includes 18 hours of instruction on CWU indoor and outdoor courts, and at the Ellensburg Raquet Club.

Starting time is 9 a.m. Friday, July 16, and the clinic runs through 3 p.m. Sunday, July 18.

Participants will arrange their own equipment, lodging and meals. For information, contact alumni director Gail Jones at 963-2752.

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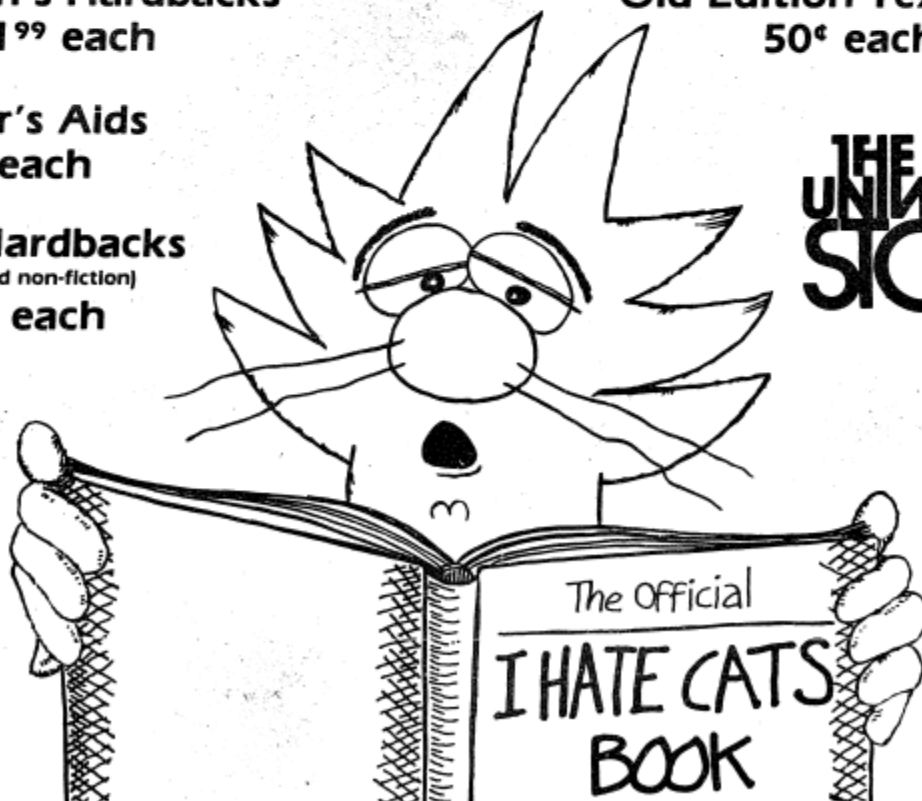
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THE UNIVERSITY STORE



Don't forget them!

Care for your pets

By YATIE BUTTS
Special to the Crier

In today's hectic society, we often forget the needs of our pets. We are so concerned with getting the kids to school on time, getting to work on time, and getting the bills paid on time, that we forget that our dogs and cats have very special needs too — some not unlike our own.

For instance, there are studies being done that prove our pets go through the ups and downs of life right along with us. Roger Caras, the animal/wildlife correspondent for ABC News, has done years of research to dump that old attitude that "if you give your pets food and water that's all they'll need." Caras says that is a very "blind and insensitive" way to look at your pets well being.

Caras has found that cats and dogs undergo the same life-style stresses that we feel. It seems the biggest stress to any human and any animal is change.

A new job, new house, another new pet, or even a baby can produce strange behavior in your pet.

Pets often will react to change by urinating in the house, acting affectionate, "crazy" or distant, scratching doors and furniture, and generally acting nervous. When a new change is going to occur in your life, you need to be sensitive to your animal's behavior.

During a period of change give your pet a lot of attention, and keep an eye on your pets during a move. They'll often run off never

to be found again.

Give little treats to your pets to get their mind off the change. But most of all give them a lot of attention, because the minute a change occurs an "insecurity" sinks in, just like an insecurity we feel in a new job, or new house.

It's very important to talk to your pet as much as possible during changes. Caras and other animal experts say that although they might not understand everything you say, they still understand that you are trying to communicate, and that is important.

Caras also says that because of their sensitivity, pets will tend to lengthen lives for terminally ill patients. Research in hospitals indicate that "there is a reflex to pet an animal, and as soon as they petted an animal, the doctors were immediately amazed: for in every case the blood pressure dropped, and respiration stabilized."

The American Cancer Society is looking into pet therapy as part of their "terminal patient therapy." The society feels certain that patients will live longer if they have a pet to nurture.

In addition to keeping your pet's psyche healthy, it's also important to maintain its physical well being. During the heat of the summer it's very important to prevent heat stroke in your dog or cat.

While cats are quite independent and can climb to shade or

shelter from the heat, dogs often times cannot be allowed to be free during the heat of the day.

If your dog must be tied up during the day be sure you tie him near shade, and leave a healthy supply of water for him.

Another important thing to remember: when you leave your dog in your car while shopping, you are risking your dog's life. On hot summer days cars become ovens. On an 85 degree day, your car, even with the windows slightly open, will reach 102 degrees in 10 minutes. In a half-hour the temperature will go up to 120 degrees. A dog's normal temperature is 101.5 to 102.2 degree Fahrenheit.

A dog cannot withstand a temperature of 107 or 108 without suffering irreparable brain damage. Parked cars on hot days interfere with your dog's normal cooling process: evaporation through panting.

If your dog suffers heat stroke here are some first aid tips: gradually immerse him in cool, not cold water, or spray him with a garden hose, give him plenty of water to drink, apply ice packs to his head and neck, and get him in the coolest area possible. Above all get him to a veterinarian as soon as possible.

Other responsibilities pet owners tend to overlook is the importance of regular immunization. Taking dogs for instance, puppies should get a six-way vac-

cination at eight-weeks old. This vaccination covers distemper, hepatitis, flus, kennel cough, leptospirosis, and parvo.

Then the pup should get a 30-day booster and thereafter a booster every year. In the case of parvo, vaccination is a little more complicated.

After the initial six-way shot and booster, the pup must have another inoculation after he is 16-weeks old, and then again yearly. Parvo vaccines can be killed by antibodies in mother's milk so pups are susceptible to parvo until the last 16-week shot.

Although the parvo epidemic is over, Kittitas Valley veterinarians still report puppies dying from parvo.

Kittens should receive a three-way vaccination at eight weeks. This vaccination covers distemper, rhino tracheitis, and calicivirus.

The kittens also need their booster after 30 days and their yearlies for the rest of their lives.

Rabies shots for dogs are needed after the pups are six months old and then in three year intervals. Kittens need inoculations after six months and yearly boosters.

Lastly, animal welfare institutions stress the importance of spaying your pet, unless of course, you responsibly breed your animal. Looking back to 1974, 73 pets were killed everyday in animal shelters in Seattle.

In Houston 228 animals were killed daily, and in New York 441 dogs and cats lost their lives to euthanasia.

It is estimated today that 13½ million dogs and cats will die in animal shelters yearly. In addition, thousands, maybe millions of stray cats and dogs die yearly of starvation, poison, disease, or on highways and city streets.

"Let's stop breeding animal misery" is a big slogan used by all animal protection institutes. According to the Humane Society of the United States, "the number of unwanted dogs and cats is growing at an alarming rate."

Being a pet owner is a big responsibility and before you get a pet of your own, think of the kind of life you can give your pet. How often are you home? Do you have enough space for your pet? Do you have enough money to keep up with veterinary costs?

There are many other kinds of pets to have in your home if you don't have the time or money to keep a dog or cat. It might be kinder for you to consider fish, gerbils, or perhaps a parakeet.

When you are overcome with joy at getting a new pet of your own, please think of his needs as well as yours, to ensure that your relationship with your pet can grow to be a happy, long-lasting friendship. For more information on pet care write the Animal Protection Institute, P.O. Box 22505, Sacramento, Calif. 95822.

DeHaven hired

New officer for CWU

By LYSSA SHAW
Special to the Crier

"The students have the misconception that we're security guards, not professional police officers. We are police. We're highly trained and the standards are tough," said officer William DeHaven, the newest member of Central's Campus Police force.

Hired full-time July 1, DeHaven spent the previous three years working as a provisional officer for various police departments in the county. He says he gained vast experience as a provisional officer but did not really have the equal status of regular officers, or any of the benefits.

The 26-year-old Army veteran from Moses Lake said he likes the people-oriented atmosphere of the university.

"You have to get to know people in this job. You have to be a people-person." And DeHaven has had plenty of practice getting to know all types of people through police work.

He spent two years at Central as a law and justice major in 1974. During that time he was involved with the police as a student patrol director.

After joining the Army in 1976, DeHaven became a patrol dog

tain his degree.

"I always wanted to be a cop. It may sound corny, but since I was a little kid I wanted it," DeHaven said, elaborating on his satisfaction with the career he has chosen.

DeHaven is a slender built, unassuming 5 feet 10 man who speaks with assurance and calm. He said police work is really a new challenge each day.

"You'll think you've got it all hacked, and you'll walk around the corner and there's something new staring you in the face, saying 'here I am, deal with me' and you find a way."

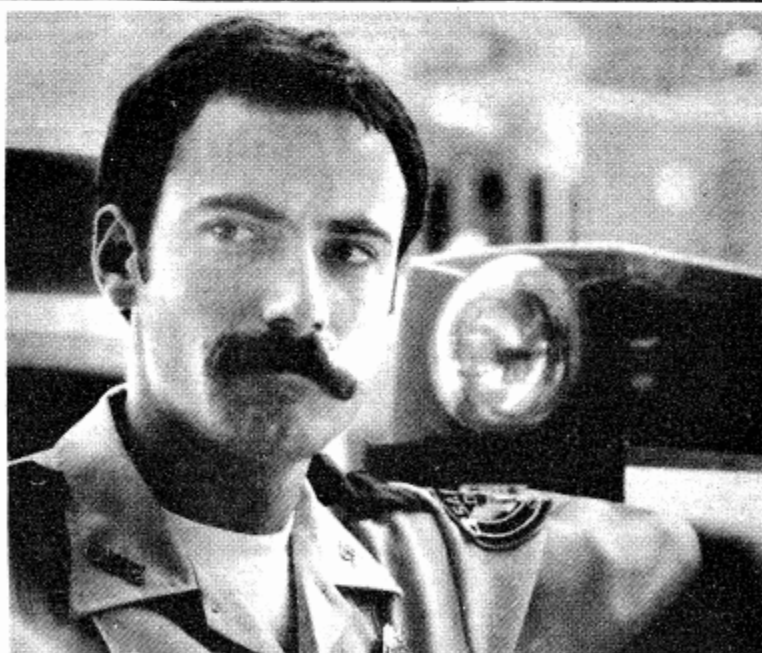
The only thing standing between this officer and a pure love relationship with his job is the paperwork.

"I used to say I hated paperwork," said DeHaven, "But anymore I just say it's the volume of paperwork I hate."

DeHaven said he feels police work is taking on a new look.

"There's a new generation of law enforcement coming. The old kick'em and take names is a thing of the past."

He said he looks for a better rapport between the students and police with the administration that is in charge now. DeHaven



OFFICER BILL DEHAVEN

John Foster photo

"Nothing makes me madder than for someone to say, 'I don't have to listen to you because you're only a security guard' — makes me have to really reach down inside and bite hard on a piece of wood or something to keep from getting upset."

aware of, and that a large part of those cases are being solved, rapidly.

As a former dog handler,

Department.

"With the cutbacks in budgeting, this may not be feasible for some time, but with the

DeHaven said he sees the dog patrol project as something to get into in the future. He is working on a six-month probationary period